

bluesnotes

March/April 2023

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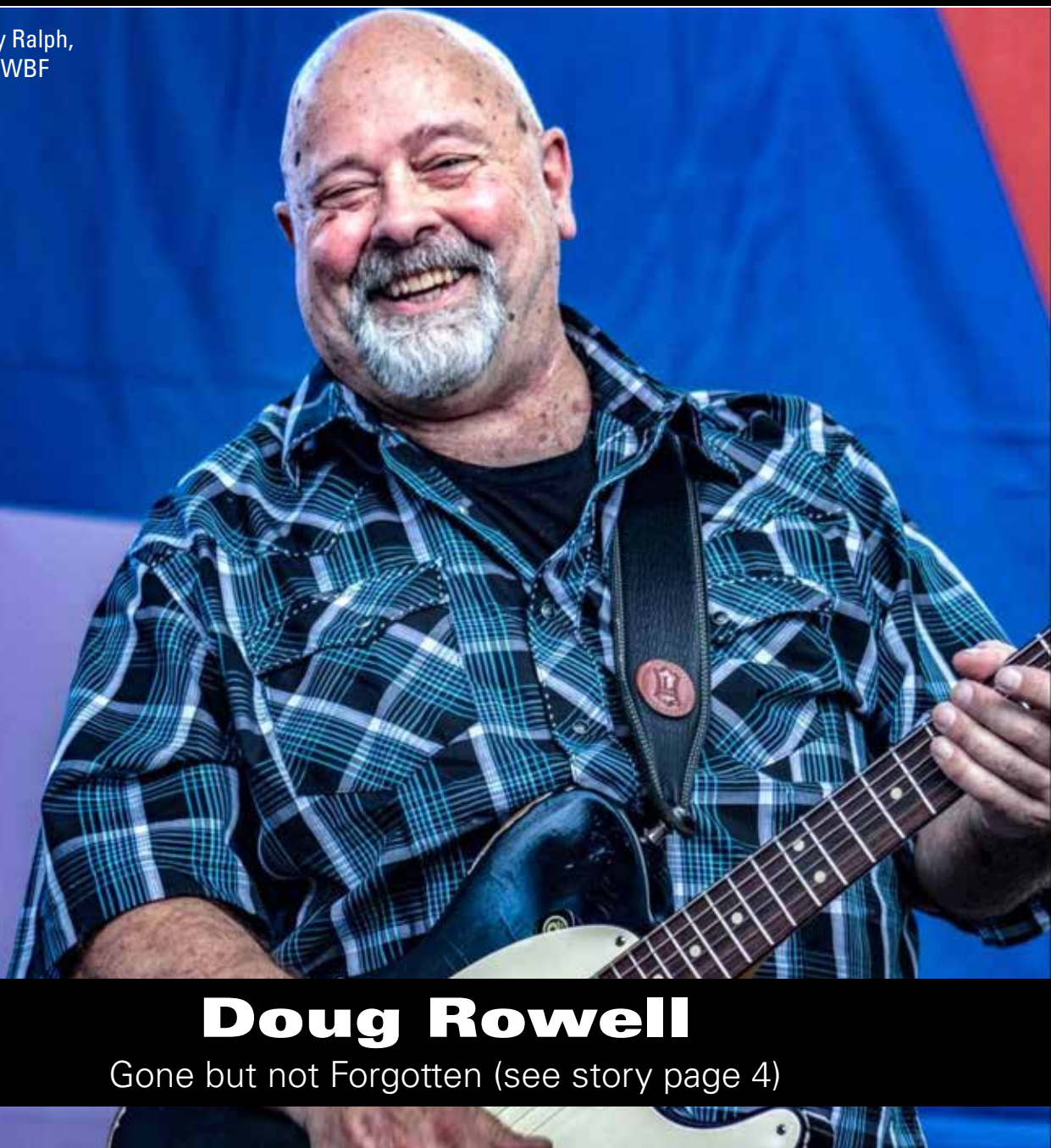
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"Preserving and Promoting the Blues in Portland, OR"

A bi-monthly publication of the Cascade Blues Association | cascadebluesassociation.org

Photo by Kelly Ralph,
taken at 2022 WBF



Doug Rowell

Gone but not Forgotten (see story page 4)

New Music

In the Key of Sorry

Pat McDougall – CD
Release Party (4/18/23)

In The Key Of Sorry is a collection of 12 star-studded songs written by Pat McDougall, and recorded at Jimi Bott's Roseleaf Recording Studio in SE Portland. Though best known for his work in blues music, this eclectic mix of songs has something for everyone: up-tempo blues, melancholy soul ballads, swampy slide guitar blues, ironically humorous romps, even a pop-rock anthem. The project was co-produced by McDougall and Bott. "This album has been great fun to work on. Pat's songs cover the gamut: heartwarming, soulful, at times comical but always thoughtful with intention and meaning. I hope everyone gets as much enjoyment listening to it as we had making it!" adds Bott.

Though the album is currently available for pre-order at bit.ly/keyofsorry, the official celebration will be the CD release party in April. This promises to be a very special event! The party kicks off with Ben Rice & The Hustle - the full horn band - followed by McDougall's band Tall Static performing songs from the



new album and featuring as many guest musicians from the project as is possible to get together in one place at one time: Lloyd Jones, Alan Hager, Ben Rice, Kivett Bednar and Joe McCarthy, with more special guest artists in the works. Says Lloyd Jones, "when I heard his songwriting, I was delighted to join in the fun among such monsters gathered!" Are we sensing a theme here?

Pre-orders help cover the costs of completing the project. Those ordering the CD will receive a signed copy shipped on the release date as well as a digital download of the album made available that same day. What is really cool are the additional incentive packages for different contribution amounts, including access to the exclusive release party at Catfish Lou's on April 22nd. There are multiple price points available for attending this event, depending on whether you'd like to include a meal, a signed CD, a T-shirt, baseball cap, or a kickass coffee mug.

Any and all support from the public – whether pre-ordering a CD, buying a head-turning T-shirt, or hiring Tall Static for a private event – is hugely appreciated and will help ease the financial burden of this project. But even just telling your friends about the pre-order opportunity and sharing the link is a big help.

Performers on the disc include Pat McDougall's bandmates in Tall Static – Ed Pierce, Whit Draper and Jim Solberg – as well as featured appearances by Kid Andersen, Kivett Bednar, Jimi Bott, John Bunzow, Kara Grainger, Alan Hager, Jerry Jemmott (bassist with Aretha Franklin, B.B. King, many others), Lloyd Jones, Lisa Mann, Ben Rice, Doug Rowell, Kevin Selfe, LaRhonda Steele and more. All songs were written by Pat McDougall except one co-written with Grammy winner Peter Boe, former keyboardist with Robert Cray and Curtis Salgado.

About Pat McDougall

Pat has performed with a long list of bands and artists, including his own blues/R&B outfits Run-away Train and Tall Static. He was the musical director for the Portland-based band supporting Tony Coleman

(B.B. King's drummer for many years), and a member of the Muddy Award-winning lineup of Bill Rhoades & The Party Kings.

Most recently, Pat was the keyboardist and musical director for the Rae Gordon Band, helping to create their acclaimed and award-winning CDs *Better Than I Was* and *Wrong Kind Of Love*, including writing and co-writing 18 of the songs ("The songs on *Wrong Kind Of Love* rock, roll and grind with an elemental passion and lust that cannot be ignored." – John Kereiff) and coordinating the band's appearances at venues and festivals throughout the Pacific Northwest and beyond.

These days Pat can be heard playing with his own band Tall Static, as well as Ben Rice & The Hustle, Fenix Rising, Joanne Broh, Lisa Mann and others. Pat has composed music for commercials, independent films, theatrical productions and corporate presentations; his compositions have won recognition from the Portland Music Association and Keyboard magazine.

Blues Notes is a publication of the Cascade Blues Association

Help us promote and preserve the lyrical emotion and sultry sounds of blues music in Portland, become a member! Visit <http://cascadibluesassociation.org> today!

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Putting the Community in Music Community

Note from the CBA President

Every person who enjoys music, whether they are playing it, listening to it, booking or promoting it, are part of the music community. We belong to a wonderful group of people that spans across the globe.

One place where that becomes apparent, from the first hug when you touch down, to the very last hug when you leave, is the International Blues Challenge in Memphis.

Blues musicians, family and friends come together to support and to shine. It was an honor this last time to be there to support not only our



Join us at the International Blues Challenge

own Journey to Memphis representatives, but our whole music community from sea to shining sea.

It was also wonderful to hang with our own Vice President Marie Walters who helped keep up with the TJ Wong trio and Andrew Matthews, and to push out the news to all of you. Special thanks to the whole group there with the CBA band

winner and youth who made the experience so much more special.

I encourage everybody from our area to put the word “community” into the music community by planning to be there. The CBA will be opening up the call for acts to join the next Journey to Memphis competition which will determine which solo/duo and band acts will be sent

to the next IBC.

Musicians: there is nothing like sharing the stage with your band-mates not to mention meeting and playing for the whole world all in one location.

Music lovers - the experience will change you forever! Be an active part of the Blues community and change the world, one song at a time.

Your Partner in the Blues

Rae Gordon

Correction: In the Celebration of Life article (January 2023 issue) about Boyd Small, an image of his son, Lucas Small, was mistakenly identified as Andy Strange. Our apologies for that error.

CBA Member Meeting

Announcements
music and
mingling!

Where? Catfish Lou's,
6540 SW Fallbrook Pl,
Beaverton, 971-317-2919
CatfishLous.com

Music Line up:

- **March 1st** - Solo/Duo:
CD Woodbury, Band:
Bottleneck Blues Band
- **April 5th** - Solo/Duo:
Tevis Hodge Jr, Band:
Beacon Street Titans

**The fun starts at 6pm,
hope to see you there!**

Come See Terry Robb

Special show
with his trio at
Cafe Artichoke

Where? Artichoke Music,
2007 SE Powell Blvd.
Portland, (503) 232-8845
www.artichokemusic.org



About the Show:

The players are the highly acclaimed Dave Captein on Bass and Gary Hobbs on Drums. They will be playing material from the BMA nominated and Muddy Award winning Confessin' My dues along with some new and old favorites.



Bottleneck Blues
Bands



Beacon Street Titans



Gone but not Forgotten

Contributed by Betsy Clayton

RIP Doug Rowell, you will be missed

Our musical community was stunned at the news of Doug Rowell's passing in January. Numerous videos, posts, photos and other tributes poured out on Facebook from fellow musicians, longtime fans and anyone else who knew and loved Doug.

I last chatted with him in mid-November to confirm he'd be a part of Marlena Masterson's benefit later that month. Little did I know at the time that he was fighting off the cancer that finally took his life.

His simple response completely illustrates the type of man Doug was: *"Helping each other is what we're supposed to do."*

Here is just a small sampling of the tributes shared online:

Kevin Selfe: "Your music and spirit will live on in all of us. I love you brother."

Chance Hayden (his successor in Vintage Soul): "He was the sweetest, most gentle soul and a real bad boy on the guitar."



Photo by Mike Day



Pat McDougall added this reminder: "Given what a generous and loving human Doug was, one way to remember him is to practice those qualities with others:

- Reach out a hand to those who can use it
- Live your life before you lose it."

Kelly Ralph: I'll close by quoting photographer Kelly Ralph (who shared so many excellent photos of Doug over the years): "There is an old adage that says that we die 3 times: firstly, when your body dies; secondly, when the last person who knew you dies; and thirdly, when your name is spoken for the last time."

If this is true, then Doug will live an eternity if we all tell our stories, and teach younger generations about him and his talent."

Celebrations: There will be TWO celebrations of his amazing life:

- For Friends & Family: April 1, 1-5 pm at the Greater Portland Bible Church (2374 SW Vermont Street, Portland)
- For Musicians, April 8th, 3-10 pm at Trails End Saloon (1320 Main St, Oregon City)

We'll share updates and news about these

celebrations on our website, Facebook page and monthly newsletter.

Please join me and the entire CBA board in honoring Doug Rowell's powerful impact. We send our love and support to his wife Grace and his sons, JD and Devin.

May the many musical memories Doug left us with be a comfort to us all.

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supporting
Blues in
Portland



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SHAKURA S'AIDA
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LADY A

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APRIL 7, 2023**

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PORTLAND, OREGON**

**DOORS OPEN: 7 PM
EVENT BEGINS: 8 PM**

TICKET INFORMATION:

GENERAL ADMISSION DONATION: \$25

RESERVE VIP + DINNER: \$37

[HTTPS://WWW.TICKETTOMATO.COM/EVENT/7924](https://www.tickettomato.com/event/7924)

Cafe Artichoke Bandstand

Always something happening with blues, americana and roots music at Cafe Artichoke!

by Shelley Garrett

3 CBA Co-sponsored Shows

\$2 OFF with your CBA card at the door or online with the code provided in the next member newsletter.

- **3/17:** Tom Gilberts-CD release!
- **4/8:** Hank Shreve Duo (multiple Muddy Award winner)
- **4/22:** Terry Robb Trio (Dave Captein & Gary Hobbs)

Other Shows

- **First Fridays:** Lloyd Jones, one time only special shows!
- **3/3:** Ben Rice
- **4/7:** Steve Bradley
- **3/16 & 4/20:** Arthur Moore's Harmonica Party continues Thursdays

Band Spotlight: Kyshona (playing March 23)

Kyshona Trio is an artist ignited by untold stories, and the capacity of those stories to thread connection in every community. With the background of a licensed music therapist, the curiosity of a writer, the resolve of an activist, and the voice of a singer – Kyshona is unrelenting in her pursuit for the healing power of song.



Kyshona blends roots, rock, R&B, and folk with lyrical prowess. She is both a sought after collaborative vocalist working with artists like Margo Price whom she accompanied on The Late Show With Stephen Colbert, Adia Victoria who features Kyshona, Price and Jason Isbell in her single "You Was Born to Die", and a burgeoning performer in her own right whose 2020 release Listen, was voted BEST PROTEST ALBUM of 2020 by Nashville Scene. (This show is not available for the CBA discount)

We have live events, classes, workshops and a music store! Visit us at 2007 SE Powell Blvd, Portland or go online to www.artichokemusic.org

Local Blues Jams

Where to go in Portland



Toby
Worthington

Wednesday

- Host Toby Worthington, Jack's Taproom, 7pm-10
- Bub's Pub, Centralia, 7pm-10



Chad Rupp

Thursday

- Host Chad Rupp, The Lair, 8pm-midnight
- Host Kerry Stickler, Celebrities, 7pm-10



Denis
Monroe

- Host Dennis Monroe, Old World Deli, first and third Thursdays, 7pm-10
- Host Dan Hess, Tigardville Station, 730pm-10



Kevin Selfe

Sunday

- Host Froggy, Calapooia Brewing, 4pm-6
- Host Kevin Selfe, The Blue Diamond, 5pm-8
- Host Jason (JT) Thomas, Trail's End Saloon, 7pm-10
- Host Scott Steele / Kirk Bryant, Montavilla Station, 8pm-midnight



Scott Steele



Waldport's 'Beach, Bike & Blues Festival'

Come join the fun on May 6th!

Beach, Bike & Blues Festival returns to Where the Forest Meets the Sea in Waldport, welcoming more than 800 bike racers and their guests for the 11th Annual Oregon Coast Gravel Epic! The Beachcrest Brewing Music & Beverage Pavilion will feature six hours of LIVE BLUES MUSIC. Plus there will be food, refreshments, and a vendor fair. Stop by the CBA booth between noon and 7pm to say hello, and let us know you read about it in the Blues Notes!

Beach, Bike & Blues Festival is the largest blues music festival on the Oregon Coast. Performers confirmed include BBB Blues Band featuring Curtis Colt,

Steve Cook, Notary Sojack & Jim Hobbs, old-time blues from Paul Schuytema, Blue Room duo of Ronnie Jay Pirrello & Greg Ernst and Portland's Sonny Hess Trio, featuring Lisa Mann & Sonny Hess with Kelly Pierce on drums.

Admission is FREE and the Festival is ADA accessible. Dogs on leashes are welcome!



THE DEETS:

- Alsea Bay Bridge Visitor Center & Museum
- 320 NW Hwy 101 Waldport OR 97394
- Saturday May 6th
- Noon to 7:00 pm

BLUES IN THE CAFE

-March 17-

**Tom Gilberts
CD Release**

-March 23-

Kyshona

-April 8-

Hank Shreve Duo

-April 22-

Terry Robb Trio
(Dave Captein & Gary Hobbs)

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Kris Deelane and The Hurt • Michael Osborn • Sugaray Rayford**

Saturday, March 11, 2023



Terry Robb



Vintage Soul



Franco Paletta
and The Stingers

The FUN begins at 3:30 pm (Doors open at 3:00 pm)



Kris Deelane and The Hurt



Sugaray Rayford



Michael Osborn

Tickets on Sale Now

- \$40 in Advance
- \$45 at the door
- www.winterbluesfest.net
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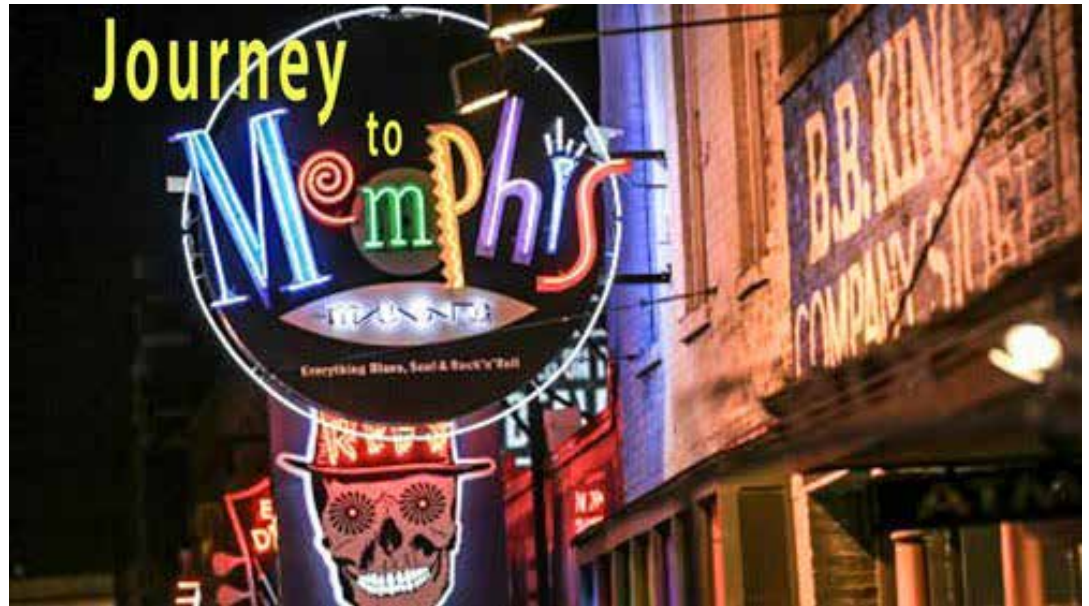
By Marie Walters, CBA Vice-President

International Blues Challenge and Upcoming Tours

This never-bored Board Member recently returned from the International Blues Challenge (IBC) in Memphis at the end of January after spending a whirlwind week trying to catch as many performances as humanly possible. The madness starts on Tuesday with several International Showcases presenting the ‘best of the best’ from many other countries, while most of our Northwest contingent cruised down to the Hambone Gallery in Clarksdale Mississippi for a Welcome Jam that included the CBA’s representatives TJ Wong Trio and Andrew Mathews, along with CBA President Rae Gordon and other merry music makers.

Wednesday and Thursday start off with several showcases in the afternoon along a two-block stretch of Beale Street, while the competition happens between 5pm and 11-ish, followed by various after hours jams. Other than making sure we were at Wet Willie’s when TJ Wong Trio performed both nights, it just wasn’t possible to take in every band and every solo/duo act as they perform both nights at one of 13 separate venues each running 20-25 minute sets concurrently. TJ Wong gave it their all both nights and had the crowd dancing and cheering.

Though the trio didn’t advance to the semi-finals, the real value for anyone attending the IBC is in making new connections and discovering other musical acts. Consider that every affiliate is sending



their best to Memphis – that’s like a kid in a candy store to a blues fan! (By the way, there IS a candy store right there on Beale Street that makes the most intriguing fudge flavors) And when you find out that some of these incredibly talented blues acts are coming to Portland, you want to make sure to get the word out about how incredibly jaw-droppingly GOOD they are!

So here goes:

- Shakura S’Aida wasn’t a competitor, but appeared in showcases and at the after hours jams. JAW DROPPING INCREDIBLE. And she’ll be playing in Portland at Alberta Abbey on April 7th with (The Real) Lady A. Sonny Hess and Lady Kat will be supporting them.

Tickets on sale now!

- BMA winner Nick Schnebelen, also featured in showcases on Beale St, is expected to be slinging his guitar at Catfish Lou’s on April 23rd with a Special Guest. ***Tickets on sale soon!***

- Also spotted on stage at the IBC; actor, guitarist, keyboardist, accordion player, singer, and songwriter Tyron Benoit will be coming to Portland in May. Details in the next issue.

Other bluesy artists bringing their tours to Portland include:

- Walter Trout – March 6th (Aladdin)
- Tinsley Ellis with Marsha Ball – Mar 9th (Old Church)
- Vanessa Collier – Mar 16th (Alberta Rose)
- Joanne Shaw Taylor – Apr 7th (Elsinore)
- California Honeydrops – Apr 22nd, 23rd (Wonder Ballroom)
- Ruthie Foster – Apr 27th (Alberta Rose)
- Lady A Blues Diva – Apr 28th (Alberta Abbey)

We are fortunate to have such great musicians coming to town in March and April. Be sure to buy their

tickets – encourage and support touring artists so they’ll keep coming back.

Two festivals that are coming up quick:

- The Winter Music Festival is happening March 11th (Milwaukie Elks Lodge)
- The Waldport Beach Bike & Blues Festival is coming up on May 6th. It’s a FREE full day of music, but you may want to book your accommodations for this now.

Next Month:

If you’ve ever heard a jaw-dropping opening act or got hooked on an artist you first saw at the Waterfront Blues Fest, you know they’re a chance to expand your playlist. But festivals also offer a tremendous opportunity for artists to grow their following by getting in front of a fresh audience. As we head into “Festival Season 2023”, we’ll take a look at what the Pacific Northwest has to offer beyond your usual. Let’s get out more and explore!

Their amazing contributions will be with us forever

RIP Tom Addis & Thad Beckman

Tom Addis

On Friday, Jan. 6, 2023, Tom Addis passed away in his home in Portland surrounded by family. Tom, 68, was a man of many loves. Family, friends, laughter, The Oregon Ducks, and music. Especially the blues. Tom spent more than two decades as a DJ for KMHD/OPB, where he was host of the “Blues Palace” program.

His time spent sharing his love of the blues with listeners in Portland brought him years of joy and he’s remembered fondly by many in the blues community. He introduced many listeners to blues music, and brought together scores of local and

touring musicians. Tom was truly a community builder (adapted from the Oregonian).

Thad Beckman (August 21, 1952 - January 16, 2023)

They say you die twice. One time when you stop breathing and a second time, a bit later on, when somebody says your name for the last time. ~ Banksy

This doesn’t apply to Thad Beckman; he’ll live on through his music long after all who knew him have taken their final breaths. Due to COVID and health issues, Thad hadn’t performed live for several years before his final performance at Artichoke Music last August. Thad was on oxygen for part of the show but that didn’t stop



him from playing and singing beautifully. The audience responded with respect for the music and love for the man. Both he and his music touched the hearts of people in the USA and abroad. His music survives him and that is a blessing.

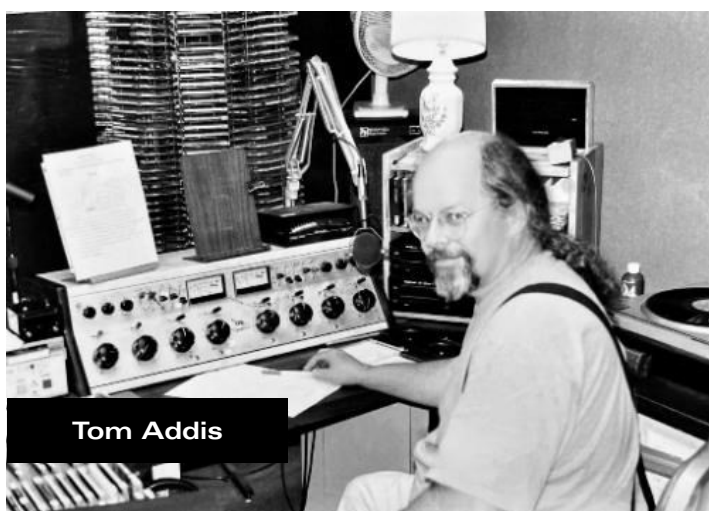
Thad had an engaging personality and told true stories that made one laugh. Or cry. Audiences became part of the magic he created. John T. Davis of the Austin American Statesman describes Thad as having “A voice that rasps like shoe leather on roadside gravel, and a finger-picked guitar on which notes fly by like railroad ties under a fast moving freight.”

Thad performed in clubs and theaters, on radio and television. He played around the world and recorded over seven

CDs of original material and blues standards. He played with various Blues and Rhythm-and-Blues bands including Bo Diddley and Earl Thomas. He opened for B.B. King, Albert Collins, The Band, Emmy Lou Harris, Dan Hicks, James Cotton and many other artists. He played guitar tracks on numerous projects including the award-winning 2007 documentary “Eloquent Nude, The Love and Legacy of Edward Weston and Charis Wilson,” directed by Ian McCluskey.

There is a fundraising campaign to help support his life partner, Susan Anderson, and their quirky dog Penelope, in the wake of their tragic loss: <https://bit.ly/ThadBeckmanGFM>

Contributions from Marie Walters and Ellen Rogers



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