

Preserving and Promoting the Blues in the Pacific NW
A bi-monthly publication of the Cascade Blues Association | cascadebluesassociation.org

bluesnotes



Sept/Oct 2023
Volume 37 | Issue 9 (FREE)

Remembering DK Stewart

Gone but not forgotten
(Page 3)

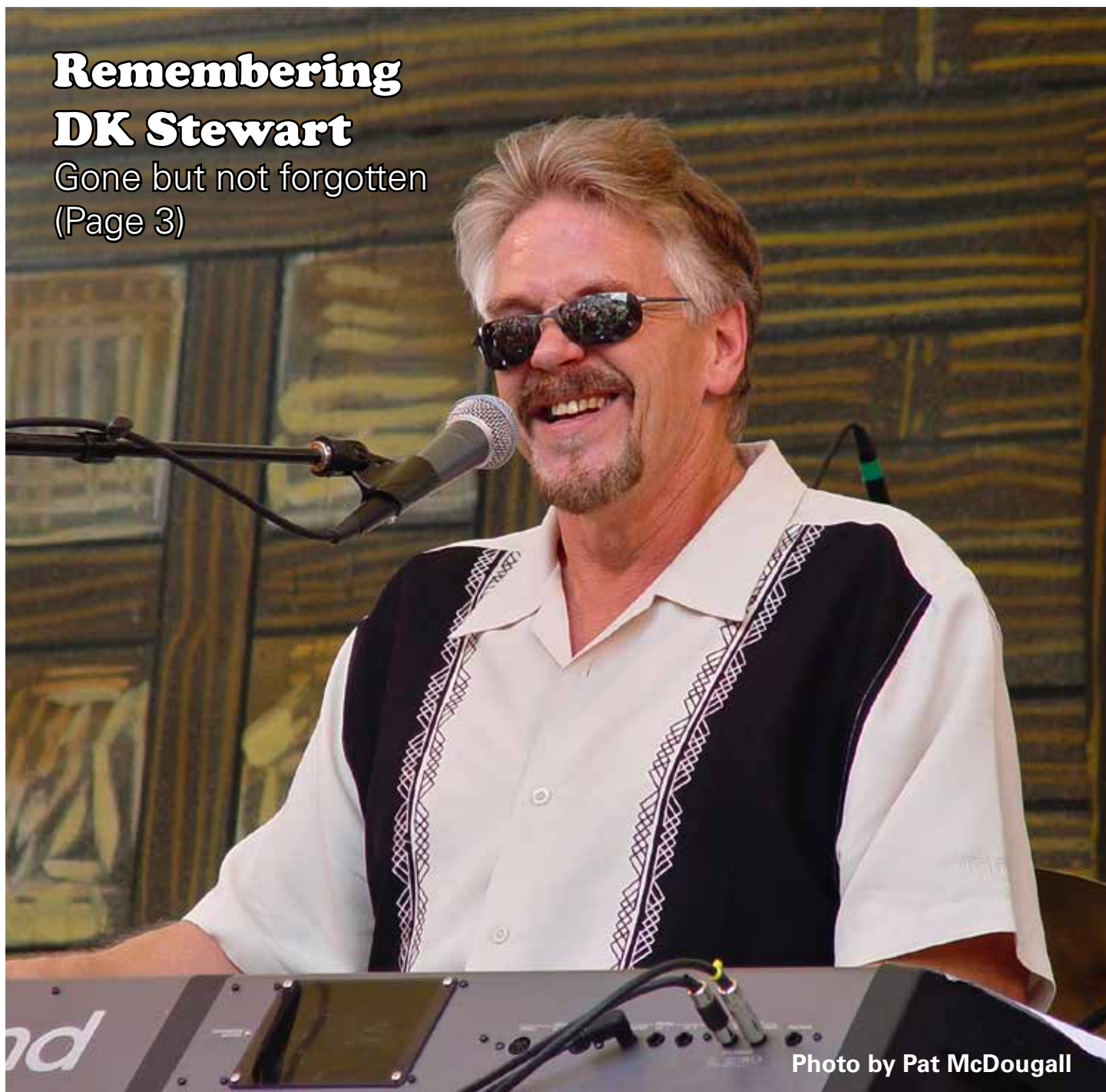


Photo by Pat McDougall

ACCESS TO OPPORTUNITY PRESENTS COMMUNITY BLUES BENEFIT

SUNDAY SEPT. 3RD
7PM SHOW
(doors at 6pm)
ALL AGES WELCOME!
one night only!

ALBERTA ABBEY
 126 NE ALBERTA ST.
 PORTLAND, OREGON

JOHN PRIMER
featuring harmonica master
STEVE BELL
plus portland supergroup
VINTAGE SOUL

supporting 3 non-profits! LOVE IS STRONGER - T.E.A.M. S.A.F.E.R. - ELEVATE UNITY

Sept 3rd
7pm

Tickets at
albertaabbey.org

Alberta Abbey
 126 NE Alberta St

Looking for a copy of the Blues Notes?

Try one of these
 local places

Pick up a copy at the
 venues below. Want to
 distribute Blues Notes in
 your business? Email:

bluesnotes@cascadeblues.org

Vancouver:

- Briz Guitar & Loan
- Compass Coffee
- Niche Wine Bar

SW Portland

- Goose Hollow Inn
- Jack's Tap Room

South Suburbs

- Arrivederci
- McQueens
- Portland Music Co
- The Lair Bar & Grill
- Trail's End Saloon

SE Portland

- Artichoke Music
- Bagdad Theater
- Barley Mill Pub

- Crossroads Music
- Horse Brass Pub
- Montavilla Station
- Portland Music Co
- Rose City Coffee Co
- The Record Pub

Westside Suburbs

- Beaverton City Library
- Murray Scholls Library
- Bounty Hunter Saloon
- Catfish Lou's
- CI Bar & Grill
- Cooper Mt. Ale Works
- Portland Music Co

- The Garages
- Tigardville Station

N/NE Portland

- Alberta Rose Theatre
- Blue Diamond
- Cafe Destino
- Gateway Breakfast House
- Mekong Bistro
- Music Millenium
- Slims
- Spare Room Restaurant
- 3 Tracks Music
- Alberta Abbey

Blues Notes is a publication of the Cascade Blues Association

Help us promote and preserve the lyrical emotion and sultry sounds of blues music in Portland, become a member! Visit <http://cascadebluesassociation.org> today!

Publisher: Cory Burden
Managing Editor: Michael Wong
Contributors: Betsy Clayton &
 John Taylor, Marie Walters
Advertising: Rae Gordon

Content Deadline: 1st of each
 month for editorial/ads, Email:
bluesnotes@cascadeblues.org

Note: The entire contents of the
 BluesNotes is property of the Cas-
 cade Blues Association and may
 not be reproduced in any manner,
 either in whole or in part, without
 written permission from the CBA.



Contact:
 PO Box 6566, Portland OR 97228
bluesnotes@cascadeblues.org

Board Members:
 • President: Rae Gordon
 • VP: Marie Walters
 • Secretary: Betsy Clayton
 • Treasurer: Mike Day
 • Membership: Mike Todd
 • At-Large: Evelyn Silverman

All are welcome to our board meetings!

Published by: Cory Burden @
 Cedar House Media
 10200 SW Allen Blvd. Suite D.
 Beaverton, OR 97005
 503.641.3320
www.cedarhousemedia.com



bluesnotes

Support visiting musicians from out of town

by Rae Gordon

Blues by You!

It has been an incredible summer full of good music, good friends and good times. We here in the northwest are blessed to be home to some of the country's most beloved festivals and these last and fast few months have been no exception.

Audiences were privy to some of the best in local and national talent on stages such as the Waterfront Blues Festival and Winthrop. As summer is winding down, don't forget that some of your newly found out-of-town favorites will be coming through on additional tours when the days are darker.



Happy to hang out with Lady A

It was great to catch one act recently at the Blue Diamond. Annika Chambers and Paul DeLauriers teamed up with Seattle

super star Lady A (the Real Lady A) to bring a blast of blues brightness to Portland.

Please make sure to show up and support the local venues that are hosting these road warriors. Not only does it help the visiting musicians and the local venues provide *blues by you*, but the favor will be returned when our local musicians head out on the road themselves and meet up with other wonderful music communities like ours.

Rae Gordon

(CBA President)

If you hear of a touring musician coming through our area, make sure to let the CBA know by sending an email to Marie Walters at VP@CascadeBlues.org so we don't miss a chance to help!

The Blues Bash I - Our Washington Blues Partner

2nd Tues 7-930pm

FREE - ALL AGES - Public Welcome

Aurora Borealis

16708 Aurora Ave N Shoreline

Blues Bash II

4th Tues 7-9:30pm

NO COVER - 21+

CCR Sport and Entertainment

215 Cypress Ave, Snohomish



P.O. Box 70604 Seattle WA 98127

www.wablues.org

Blues not to miss!

By Marie Walters, CBA Vice-President

The Real Deal Chicago Blues Legend John Primer, Muddy Waters' bandleader and guitarist, returns to Portland Sunday September 3rd at Alberta Abbey with Guest Steve Bell and Portland's own Vintage Soul supporting. Don't miss this incredible ONE NIGHT ONLY line up! Proceeds to the following non-profits:

- Elevate Unity
- Team Safer
- Love is Stronger.

Tickets at www.ticket-tomato.com/event/8220
(Co-sponsored by the CBA w/discount for Members!)



John Primer Blues Legend

On Tour in September:

9 – Chris Duarte (Strum Guitars) strumpdx.com

13 – The Empty Pockets (Reser Center) – Chicago Blues/Roots band opening for Al Stewart, thereser.org

14 – Charlie Musselwhite & Curtis Salgado (Revolution Hall) revolutionhall.com

15 – Devon Allman & Donavon Frankenreiter (The Aladdin) aladdin-theater.com

18 – Keb' Mo' (Rev. Hall) revolutionhall.com

20 – Seth Walker/Artichoke at the Abbey (Alberta Abbey) artichokemusic.org

23 – Guy Davis (Walters Cultural Art Center) cityof-hillsboro.ticketspice.com

26 – Menucha Blues Staff concert (Alberta Abbey) – featuring Mary Flower, Kristina Olsen, Mamie Minch, Guy Davis artichokemusic.org

October Shows:

7 – Shakey Graves (Crystal Ballroom) crystalballroompdx.com

7 – Doug MacLeod (Artichoke Music) artichokemusic.org

20 – Shemekia Copeland (Alberta Abbey) alberta-abbey.org

26 – The Teskey Brothers (Crystal Ballroom) crystalballroompdx.com

artichoke
at the Abbey
Sept 20



Seth Walker

Alberta Abbey, 126 NE Alberta St

Sept 26



Mary Flower
Kristina Olsen
Guy Davis
Mamie Minch

Sept 7
GREAT AUNT



Dynamic Australian Duo

Sept 23
Brightwell & Moran



Award-Winning Americana

Sept 24
Dana Cooper



Poetic Songwriter, Insightful Storyteller

Oct 6
First Friday Blues
Lloyd Jones



Special Guest Anne Weiss

Oct 13
JENNER FOX BAND



'Next generation' singer-songwriter

Tickets for all shows available @ artichokemusic.org

NEW STORE HOURS - Friday, Saturday & Sunday - 12n - 5pm
NEW - Jug Band classes taught by Arlo Leach starting September 7

caféartichoke 50th Anniversary

Looking Ahead:

Nov. 4 – Marc Broussard (The Aladdin) – a portion of ticket sales will go towards Keeping The Blues Alive Foundation (aladdin-theater.com).

Of interest to John Prine fans: welcome his son, Tommy Prine, to Mississippi Studios on October 14th as he continues the story-telling legacy on his Far South tour.

(mississippistudios.com).

Let's get out and explore all the blues music offerings this region has to offer!

Have you heard of any blues acts coming to town?

Have you seen an incredible new blues talent, someone we absolutely NEED to go see live?



Mark Broussard November 4

Drop your VP, Marie Walters, a note about it for an upcoming issue of Blues Notes!
vp@cascadeblues.org

Where are the local blues jams?

Mondays

Host Dave Fletcher,
Catfish Lou's, 6-8pm

Wednesday

Host Toby Worthington,
Jack's Taproom, Portland
7pm-10

Bub's Pub, Centralia,
7pm-10

Thursday

Host Chad Rupp,
The Lair, Milwaukie
8pm-midnight

Host Kerry Stickler,
Celebrities, Fairview
7pm-10

Host Dennis Monroe,
Old World Deli, 1st and
3rd Thursdays, Corvallis
7pm-10

Host Dan Hess, Tigard-
ville Station, Tigard
7:30pm-10

Sunday

Host Froggy, Calapooia
Brewing, Albany 4pm-6

Host Kevin Selfe, The
Blue Diamond, Portland
5pm-8

Host Jason (JT) Thomas,
Trail's End Saloon, Oregon
City 7pm-10

Rotating Hosts, Montavilla
Station, Portland
8pm-midnight

bluesnotes

Jazz Journey to Bluesville

*** Sunday Nights ***

10 pm Pacific



**RAGTIME
PDX**

KEEP CLEANING CLASSY PORTLAND

971.340.0721

www.ragtimepdx.com

Portland's Classiest Cleaners

- Residential / Corporate
- Outdoor / Indoor



BLUES LOVER DISCOUNT

All CBA members get their first house cleaning service at 25% off!

New Music Review

Writing on the Wall

Coco Montoya
(Alligator Records)

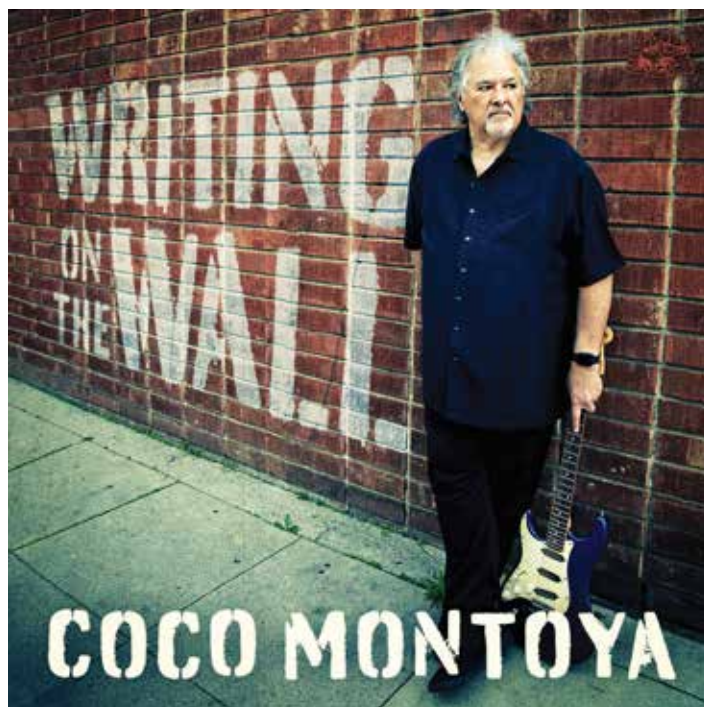
Play the blues for half a century and you're bound to figure some things out.

And Coco Montoya, who cut his teeth playing with Albert Collins and John Mayall & the Bluesbreakers, has some profound wisdom to share on his 11th album, *Writing on the Wall*.

The work is an ambitious collection of genuine blues and blues/rock songs that couldn't work without the practiced touch of a master like Montoya, whose precise guitar work and evocative vocals drive the album.

Listen hard enough and you can almost hear him falling to his knees as he belts out the album's plaintive opening line: Baby, I was wrong ...

As the tunes turn, he reverently channels the spirit of traditional blues and raw-edged rock, but he breathes his own fresh energy, nimble lyrics and new life into all of it.



With a formidable crew behind him, he moves smoothly from songs of blue remorse, bitter regrets and wistful meditation to playful apologies and relatable domestic dilemmas.

Montoya powers the vocals and lead guitar, but Jeff Paris' keyboards, guitars and vocals bring a satisfying fullness to the sound. Nathan Brown (bass) and Rena Beavers (drums) round out the core group, but the contributions of Ronnie Baker Brooks' (guitar and vocals), Lee Roy Parnell (slide on *A Chip and a Chair*) and Dave Steen (rhythm guitar) add delightful dimensions.

Most of the songs – particularly cuts like *I Was Wrong*, *Save It for the Next Fool*, *Stop* and *What Did I Say?* -- grab you quickly and don't let go. Others – including *A Chip and a Chair* (with its authentic, old-school roll) or the lonely, bluesy Christmas carol, *The Three Kings and Me* – soak in slowly and stick with you.

Recorded at Jeff's Garage in Studio City, Calif., Tony Braunagel (who takes a seat behind the drums for four of the album's 13 tracks) along with Paris, is the producer. And the finished effort is a balanced album that feels like it's over much sooner than its actual run time.

by John Taylor

Days away from his 72nd birthday, Montoya's at the top of his game. His voice has never sounded sweeter, and his guitar makes no missteps. On powerful ballads like *Stop*, it doesn't bother to weep – it's made up its mind to walk out the door.

Montoya & Co. have come up with a playlist that'll likely sit on the top of your play stack for a long time to come.

It's all there. You just have to read the *Writing on the Wall*.

Total time 58:52

- *I Was Wrong*
- *Save It for the Next Fool*
- *You Got Me (Where You Want Me)*
- *(I'd Rather Feel) Bad About Doin' It*
- *Be Good to Yourself*
- *Stop*
- *Writing on the Wall*
- *Late Last Night /*
- *What Did I Say? / A Chip and a Chair*
- *Baby, You're a Drag*
- *The Three Kings & Me*
- *Natural Born Love Machine*

JOURNEY TO MEMPHIS **MASH-UP**

**Kivett
Bednar
Band**

**DRAWINGS
GUESTS**

**TJ
Wong
&
Alec
Donn**



**SEPTEMBER
24th
1-5PM**



**Kevin
Selfe**

JAM AFTER



**\$10 DOOR ALL PROCEEDS GET THE ACTS TO
THE INTERNATIONAL BLUES CHALLENGE**

BLUE DIAMOND, 2016 NE SANDY BLVD, PORTLAND, OR 97232

REMEMBERING OREGON MUSIC HALL OF FAME INDUCTEE

D. K. STEWART 1950 ~ 2023

- a celebration of his life and music -

17880 SW McEwan Rd,
LIVE MUSIC VENUE
AT THE GARAGES
EATERY & TAPHOUSE
Lake Oswego, OR

SAVE THE DATE!
OCTOBER 22nd • 2~5 PM

- PERFORMANCES BY MANY OF DK'S COLLABORATORS and BAND MATES
- SHARING of MEMORIES & TESTIMONIALS
- A SPECIAL SCREENING: DK INTERVIEWED on 'ROAD DOG TALES'
- ADDITIONAL DETAILS COMING SOON!

RIP DK Stewart

By Rae Gordon

Gone, but not Forgotten

"I have learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel." ~ Maya Angelou

We might forget all the songs DK Stewart played, or where we saw him make his magic, but we won't forget the way he made us feel. His smile, laughter and pure joy in the moment allowed us in the audience to leave our cares and worries behind and live in the moment too.

Oregon Music Hall of Fame and Muddy Award winning musician DK Stewart was an incredible guiding force in the blues and music community for as long as anyone can remember and was a rock in the foundation of what we know today as Portland Blues. This Oregon native's ability to showcase the very soul of any song he played whether it was New Orleans, Chicago Blues, East Coast Swing and Rock-in' Boogie and bring everybody on and off stage for the ride was legendary. He also had a way of bringing together the most talented players, some who would go on to national acclaim.

At the age of 14 he left behind his traditional classical piano education. His opera singing and teaching mother was hesitant about his choice, but became his biggest fan. He had discovered



jazz, rhythm and blues and a future icon was born. He went on to meet and perform with some of the living greats at the time. Big Walter Horton & S.P. Leary, Hubert Sumlin & Sunnyland Slim, Buddy Guy & Junior Wells, James Cotton, Willie Dixon & the All Stars, Albert Collins, Sunnyland Slim, Sonny Terry & Brownie Magee, Junior Walker, Clifton Chenier, Ray Charles, Paul Butterfield, George "Harmonica" Smith, Roomful of Blues and BB King all got the opportunity to meet or play with our beloved DK. He took a side tour to serve as a combat marine during the Vietnam War and pursue a degree from Gonzaga University in Music Performance and Operatic Baritone. The music loving community was blessed when he came back to the stage and to his audiences. He continued to amass fans over the years including his supportive and loving wife Brendan and his loyal musicians, who were an integral part of honing the sound that was purely DK.

He played with the Night-hawks Band with Curtis Salgado. This was the group that inspired the Blues Brothers. That fateful night



that allowed John Belushi to cross paths with the band would change "modern" blues history in the northwest and everywhere forever. It also later became the group that Robert Cray toured with. DK wasn't just a road warrior, he also produced and performed with local legends Lloyd Jones, Jim Mesi, and Paul deLay among others. He wasn't just a sideman, he was also the bandleader of the DK Stewart trio and sextet with some of the Northwest's best including, but not limited to Peter Dammann, Joe McCarthy, Joseph Conrad, Ed Pierce and Chris Mercer more recently. He would go on to do other projects that delighted audiences and inspired those who shared his stage. He led the Etta James Tribute for years that included Amy Keys, Duffy Bishop, Lisa Mann, Lady Kat, LaRhonda Steele and Rae Gordon. He appeared at world famous blues venues and festivals such as San Francisco Blues Festival, Seattle's Bumbershoot Festival, Winthrop Blues Festival, Mt. Baker Blues Festival, the Legendary R&B Cruise and was a regular annual contributor to the good times being had at Portland's Waterfront Blues Festival.



DK Stewart may be gone, but will never be forgotten. What will never be gone is his incredible body of work, the relationships he developed and an incredible life well lived and shared. What will never be forgotten is the way he and his band made you feel.

Cascade Blues Association and the music community offer our condolences to his friends, family and all whose lives have been touched.

To witness just a little taste of that, go to <https://www.youtube.com/watch?v=EdmnvBXkvZ8>.

To learn more and share your stories and DK experience, please go to Beloved Musicians Memorial PDX. [Facebook.com/groups/161644297330683](https://www.facebook.com/groups/161644297330683)

A special project started by Nico Wind (creator of Road Dog Tales) to provide space to share and honor musicians who have passed over to the other side.

Please check back on this link for more information about the DK Stewart Celebration of Life on October 22nd.

Check Out These Upcoming Showcases!

Sept. 6, 6:30pm

The CBA hosts regular showcases, usually on the first Wednesday of every month, highlighting local or touring acts in the Portland area. Open to the public, these shows also provide an opportunity to hear about upcoming shows, win prizes, and meet other live music fans!

On September 6th the CBA welcomes performances by Vancouver WA duo COLIN RANNEY and ARON SCHUR, followed by the one and only MZ ETTA, ARIETTA WARD! And the October 4th Showcase will feature JANE DOE plus a to-be-determined band.

Colin Ranney & Aron Schur

Ranney and Schur have been captivating audiences near and far for over a decade;



Arietta Ward

with their definitively unique style of Blues, Folk-Rock and Americana.

While continuously building a genre-spanning sound amidst the gorgeous backdrop of the Pacific Northwest music scene, the seasoned duo harmoniously pair inspiring musical synergies, powerful, soulful vocals and intricate guitar work - meticulously refined, over years involved with a lengthy cadre of many local musical projects - ensuring their live sound is truly one to be heard.

Jane Doe

Portland stalwarts Sonny Hess and Ellen Whyte have returned to their roots as "Jane Doe." In 1995, Jane Doe emerged from a need to put a Duo together overnight to play a last-minute gig. From that first gig, it was evident that Jane Doe was something special. And after a long hiatus Jane Doe has brought their synergy back!

Each month, the CBA randomly selects one of the two Showcase acts for an upcoming performance from entries, usually on a Facebook post. At the time of printing, the band for the October showcase had not yet been confirmed.

Arietta Ward

NW vocal powerhouse Arietta Ward's mission is to spread music, joy, and happiness to the masses through song.

Her diverse musical background

and vocal versatility has allowed her to perform as a bandleader and in various configurations with artists such as Esperanza Spalding, the late West African Master Drummer Obo Addy, the late Linda Hornbuckle, Curtis Salgado, Lloyd Jones, Nigel Hall, Jarrod Lawson, Tony Ozier and Tyrone Hendrix, while starting out with her mother, famed NW legendary pianist the late Janice Marie Scroggins. "All of the music, all the songs... these are my stories. They're stories that need to be told, and I am here to tell them."

Showcases start at 6:30pm and are free to CBA members (well worth the \$25 membership fee!) and only \$5 for the public. All ages are welcome so you can bring the family! The September Showcase will be held at Catfish Lou's 6540 SW Fallbrook Place in Beaverton, just a couple blocks outside Portland between Skyline/Scholls Ferry Rd and Hwy 217 on Allen Blvd.

SEPT 6




COLIN RANNEY/ARON SCHUR + MZ ETTA

6:30 PM



CATFISH LOU'S
6540 SW Fallbrook Pl

OCT 4



JANE DOE (SONNY HESS ELLEN WHYTE) + BAND (TBA)

MONTHLY SHOWCASES

Only \$5 - All Ages - Free for CBA members

Wednesdays revolving bands 7p
Thursdays - Fenix Rising 8p
Sundays - Kevin Selfe Blues Jam 5p

SEPTEMBER

1st Big Dave 8p
2nd Ac Porter w/ Josh Fulero 8p
6th Funk Squad 7p
W/ Brian Foxworth
8th Bottleneck Blues 8p
9th Sonny Hess 65th Bday bash 8p
13th Ellen Whyte & Garry Meziere 7p
15th Kevin Selfe & The Tornadoes 8p
16th LaRhonda Steele 8p
20th Kivett Bednar 7p
22nd Lisa Mann 8p
23rd Rae Gordon 8p
24th SPECIAL EVENT 1p Journey to
Memphis Fundraiser
27th Soul Cookin'
Brian Foxworth & Lloyd Jones 7p
29th Beth Britton 8p
30th The Strangetones 8p



The Gem of Portland
Blues is our Business & Dinner is Good!

OCTOBER

6th Soul What 8p
7th Special show 8p
Lisa Mann-Laurie Morvan &
Sonny Hess
13th Dept R&B 8p
14th Ellen Whyte Birthday Bash 8p
20th Sportin' Lifers 8p
21st Nyte Byrds 8p
27th TBA
28th Boos & Blues 8p- Rae Gordon
Halloween party
Costume Contest

www.bluediamondpdx.net

Tel: 503-230-9590
2016 NE Sandy bv

Cascade Blues Association **All-Star Members!**

5 STAR MEMBER

Cory Burden (Cedar House Media 503-641-3320)

4 STAR MEMBERS

Terry Currier (Music Millenium, 503-231-8926)

3 STAR MEMBERS

Mike Todd (A+ Carpentry, 503-754-2857)

2 STAR MEMBERS:

Mike Day, Will Crowe & Beth Lucchi, Michael Lester,
Mercedes Cruz, Mike Pollock & Linda Alvarez



1 STAR MEMBERS:

Edward Reckford, Rob & Carol Shoemaker, Bob & Lorinda Pope,
Janet Frein, Shelley Garrett, Robert Kraft & Sandra Johnson,
Anne Schagen, Bruce Powell, Dale Query, Miles Ward

Become a Member!

- **Online:** cascadebluesassociation.org
- **Email:** membership@cascadeblues.org
- **Mail** Cascade Blues Assoc., PO Box 6566, Portland, OR 97228



Advertise in the



and support the blues in Portland!

Email

president@cascadeblues.org



A+ **CARPENTRY**

For Residential Remodeling & Handyman Repairs
Call Mike at 503-754-2857

VINYL and CDs

Where the Music and People Still Matter

MUSIC



MILLENNIUM

(503) 231-8926

32nd & East Burnside

Since 1969